

## *Tracy Harris Biography*

Tracy Harris is a highly sought after soloist, chamber musician and clinician performing on piccolo, C flute, alto flute, and bass flute. Performing internationally on piccolo to low flutes, Yamaha Performing Artist Tracy Harris gives numerous solo performances, chamber recitals, clinics, flute boots, and master classes. She has soloed with many symphony orchestras from the Santa Barbara Symphony to the Pacific Coast Symphony, and has held many first chair positions including the Santa Maria Symphony and the West Coast Symphony. She is currently Alto Flutist and Soloist in residence with the Tulare Symphony. Ms. Harris is the Artistic Director and Founder of the popular "Tracy Harris Flute Boot Camps" which help over a thousand underprivileged flutists each year ([www.FluteBoot.com](http://www.FluteBoot.com)), as well as The Wyndfall Chamber Music Series that performs to sold-out audiences each season [www.WyndfallChamberSeries.com](http://www.WyndfallChamberSeries.com)

Ms. Harris records on the Elite Source Label and her latest CD "Iroquois Suite", released in August 2012, features works by Herman Beeftink, major motion picture composer for such films as X-Men and Lions for Lambs. Her newest Wyndfall Duo release is the album "[Eklectick](#)" recorded in partnership with concert pianist Svetlana Harris. Ms. Harris' latest publication "The Synchronous Six Guide to Integrated Flute Practice" will be in publication in 2014.

Ms. Harris studied at The New England Conservatory of Music with Claude Monteux and the University of California, Santa Barbara, and was a student of Yamaha Artist Julius Baker, Jim Walker, and Jill Felber.

Ms. Harris has received Performance Grants from organizations such as The Pillsbury Foundation, The National Arts and Letters Society, The Scandinavian Foundation, and The Santa Barbara Foundation.

Ms. Harris has performed on NPR and at NFA conventions and is also the founder of "The Tracy Harris Flute Master Class" series. She has worked with notables such as Jim Walker, Tadeu Coelho, Jill Felber, Mary Karen Clardy, and Piccolo legend Nicola Mazzanti. Tracy recently premiered three works with Nicola Mazzanti by Todd Harris one of which was showcased at James Galway's International Master Class in Switzerland. Performances may be seen on YouTube.

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As the Artistic Director for the Wyndfall Conservatory, Ms. Harris teaches flute and piccolo and is also in the award winning Wyndfall Trio with Concert Pianist Svetlana Rudikova Harris and Concert Harpist Wendy LeBlanc.

## *Reviews*

"Tracy Harris is a talented flutist with a professional demeanor and is a consummate musician in every sense of the word."

***Julius Baker—Juilliard School of Music, New York Philharmonic***

"The remarkable flutist Tracy Harris gave a fine performance of a "Carmen Fantasy" a musical triumph."

***Kenneth Brown - Santa Barbara News Press***

"Flutist Tracy Harris presented her credentials with a work containing tongue defying flute licks..some razzle and a lot of dazzle. Harris whose beautiful tone and sensitive playing have been remarked upon many times by this critic over the years, made high art of it all.."  
"If a single award were to be given for highest intellectual achievement of the most subtle nature, I'd bestow in on principal flutist Tracy Harris, whose playing throughout the symphony was poignant, elegantly nuanced, beautifully cognizant."

***Daniel Kepl - Santa Maria Times***

"The afternoon closed with the 3rd movement of Poulenc's delightful Sonata for Flute and Piano, with Tracy Harris in top form in this tricky fast number"

***Santa Barbara News Press***

"I consider Tracy Harris a superiorly talented musician and instrumentalist. She is a perfectionist in the best sense of the word and will leave no stone unturned until she has found her answer, either technically or interpretively. Her sound is big, solid and beautiful, she can control it to suit the character of the music, and she performs with gusto. Tracy is also a friendly and generous person, makes friends easily and can contribute greatly toward a warm atmosphere in any situation."

***Claude Monteaux – Flute Faculty New England Conservatory of Music, Conductor St. Martin Academy in the Field - Guest conductor New York Philharmonic and London Symphony***

"Tracy is a fine flautist who demonstrated the kind of serious commitment which is so important to a professional career in music. I think you will find her possessing the kind of mature professional attitude which will contribute to both your own educational environment and the professional standards which you will try and instill in your organization. I recommend her without reservation."

***Harry T. Bulow Ph.D. Composer***

"It is my great pleasure to recommend Ms. Tracy Harris. Tracy has proven to be among the most gifted young artists. Tracy's music making is special. She combines an impressive technical arsenal and a deeply felt sense of musicality with a flair for

performance that results in artistic expression at the highest level."

*Gary Woodward - Faculty, USC*

"She has an ability to analyze her own growth, and does not settle back in satisfaction, but presses on toward goals beyond her years. Her repertoire of concerti, sonatas, virtuoso pieces, and orchestral excerpts exceed requirements of the great conservatories in this country and in France. My support of this gifted flutist is absolute. She must be treated with respect and is a artist of unlimited scope."

*Wendy-Heckler Denbaum – Concert Flutist/Juilliard School of Music*

"Tracy comes from a very brilliant and musical family. She is a very talented girl who works very hard, very well, and is completely devoted to her music.

*Mary Jane Barton - Principal Harpist - NBC Orchestra*

- See more at:

<http://www.wyndfallconservatory.com/tracyharris/biography.html#sthash.BrcupNf9.dpuf>